# *New* Victor Records

November 30th 1923

"HIS MASTER'S VOICE"
REG. U.S. PAT. OFF.

GALLI-CURCI

## RED SEAL RECORDS

**959**
10-in. list price $1.50

**A Kiss in the Dark** (from "Orange Blossoms") (de Sylva-Herbert)
Amelita Galli-Curci

**Kiss Me Again** (from Mlle. Modiste) (Blossom-Herbert)
Amelita Galli-Curci

Here is the highly unusual combination of two Victor Herbert "waltz-songs," sung in English by no less an artist than this great coloratura mistress of the art of song. Both numbers are melodious, both are movingly emotional, and both are sung with extraordinary power and beauty. You will never forget the close of the second one.

## Hugo Kreisler

**956** 10-in. list price $1.50

**Letter Song** (from "Apple Blossoms") — Hugo Kreisler

**I'm in Love** (from "Apple Blossoms") — Hugo Kreisler

These two sprightly numbers for the violoncello are taken from Fritz Kreisler's music to "Apple Blossoms." The Letter Song is quaint, gracious, in a style musicians will recognize as Viennese, and "I'm in Love" has a much similar musical flavor. Fritz Kreisler himself plays the accompaniments at the piano. The recordings are smooth and beautiful in quality. As musicians say, Hugo Kreisler "draws a smooth bow." These numbers, despite the "popular" quality of their original appeal, will deepen appreciation with rehearing; for as a composer, Fritz Kreisler is a man of ideas.

## INSTRUMENTAL RECORD

**19149** 10-in. list price 75c.

**Turkey in the Straw** — Henry C. Gilliland and A. C. (Eck) Robertson

**Ragtime Annie** — A. C. (Eck) Robertson

Henry C. Gilliland

Two old-fashioned dance numbers by genuine cowboy fiddlers. Theirs is genuine American, not hybrid, music. You will find such musicians, today, only in out-of-the-way places. These two play the old-style tunes, without accompaniment, with an occasional weird "second part" in double-stops. The younger generation will enjoy their nimble-footed style; the elder, perhaps, hear them with mixed feelings. Students of American music—whatever its sources may be—will examine, study and prize these records as keenly as the professional dancer or the boy who simply wants a lively record with a "tune to it."

Eck Robertson

COPYRIGHT 1923 BY VICTOR TALKING MACHINE COMPANY

Waring's Pennsylvanians

## DANCE RECORDS

**19172** 10-in. list price 75c.

**Sleep—Waltz** — Waring's Pennsylvanians

**The West, a Nest, and You—Waltz** — Waring's Pennsylvanians

First Victor record by the famous touring orchestra grown from a Pennsylvania State College dance quartet. Two waltzes.—"Sleep" is a highly original number, with full wind-chord harmonies, chromatic melodies, a violin solo against chime-like effects, and a vocal chorus. "The West, a Nest and You," is an excellent companion.

**19178** 10-in. list price 75c.

**Rememb'ring—Fox Trot**
Joe Raymond and His Orchestra

**Salt Your Sugar—Fox Trot**
Joe Raymond and His Orchestra

Joe Raymond

"Rememb'ring" is a pleasant fox trot, agreeable to dance to, and without violence. The Duncan Sisters wrote it; you will hear a reminiscence of childhood play. And, there being so much love and kisses in this month's record list, you certainly may wish to "Salt Your Sugar" a little. You will not go wrong. These two are excellent fox trots, and you will enjoy both.

**19179** 10-in. list price 75c.

**Moonlight Kisses—Fox Trot** — Joe Raymond and His Orchestra

**Music of Love—Fox Trot** — International Novelty Orchestra

These numbers have exceedingly romantic titles; but they are wholesome, jolly numbers, free of overstrained sentiment. "Moonlight Kisses," from "The Greenwich Village Follies," uses a plaintive type of refrain, but elsewhere it is full of life. "Music of Love," from "Artists and Models," is finely scored. In this particular it is far beyond the ordinary dance numbers. The climax is especially brilliant. But so, also, is the climax to "Moonlight Kisses," the display powers of individual instruments coming into use and almost electrifying the last bars of the dance.

# VOCAL RECORDS

**19181** 10-in. list price 75c.

**You Can't Make a Fool Out of Me** — Henry Burr

**Pal of My Dreams** — Charles Hart

Henry Burr and a "Victor" dog

There are dramatic touches in these two songs of commonplace life for the tenor voice with the orchestra—as when Henry Burr, in the first one, puts into unexpected spoken lines the scorn of an outraged heart. The companion number is sung with impassioned fervor. These are two of the greatest of more recent achievements by these popular artists.

Hart likes his winters warm

**19142** 10-in. list price 75c.

**By the Watermelon Vine** — Shannon Quartet

**Louisiana Lou** — Shannon Quartet

If we Americans all demanded the same kind of music, we should be a most monotonous nation. But quite a lot of us like these male quartets in "close-harmonied" Southern style. Here are two of them, beautifully sung.

**19180** 10-in. list price 75c.

**I'm Sitting Pretty in a Pretty Little City** — Albert Campbell-Henry Burr

**Alabamy Blacksheep** — Peerless Quartet

When we read "Pretty Little City," we thought somebody was going to say something nice for Camden. But it's in Georgia. If you have a weakness for sentimental music, in fox-trot time, with two tenors, with a big orchestra and heavy piano work, look out! "Alabamy Blacksheep" adds two voices.


**E. F. Droop & Sons Co.**

G and Thirteenth Streets Northwest

**WASHINGTON, D. C.**


6630—ITSIUUT VICTOR TALKING MACHINE COMPANY, CAMDEN, NEW JERSEY, PRINTED 1923